RACHEL GIFFORD

Costume Designer & Technician

rgiffordworks@gmail.com
(864) 884-0902

Adjunct Professor & Costume Shop Supervisor, *Furman University*, Jan. 2021-Aug. 2021

Taught Costume Crafts to theatre majors and non-majors with no prior sewing experience, mentored costume crafts students on production work during lab hours, supervised student employees in the costume shop, designed and purchased costumes for the department's two spring productions, managed the organization of the costume shop and costume storage.

Costume Designer

Show	Director	Theatre	Year
Love's Fine Wit	Jay Oney	Furman Playhouse, Greenville, SC	2021
Anon(ymous)	Josiah Davis	Furman Playhouse, Greenville, SC	2021
The Merchant of Venice	Patricia Logue	Richard Burton Company, Cardiff, Wales	2019
Twisted Tales from Shakespeare	Rhett Bryson	Furman Playhouse, Greenville, SC	2018
If/Then	Maegan Azar	Furman Playhouse, Greenville, SC	2017
Kappa Kappa Scream	Jay Oney	Furman Playhouse, Greenville, SC	2017
The Pillowman	Robert Fuson	Order of Furman Theatre, Greenville, SC	2015

Assistant Costume Designer

Show	Designer	Theatre	Year
Spring Awakening	Bethany Seddon	Simply Theatre, Geneva, Switzerland	2019
Thérèse Raquin	Hester Haslett-Venus	Richard Burton Company, Cardiff, Wales	2019
Rumors	Will Lowry	Furman Playhouse, Greenville, SC	2016

Costume Technician (selected)

Show	Designer	Theatre	Year
Snow Queen	Cecilia Carey	Sherman Theatre, Cardiff, Wales	2019
Sister Act	Heather Carey	Centre Stage, Greenville, SC	2017
The Lost Colony	William Ivey Long	Waterside Theatre, Manteo, NC	2016
The Wiz	Will Lowry	GLOW Lyric Theatre, Greenville, SC	2015

Film Production Assistant (Costume Department)

Production	Supervisor	Year
Scooby Doo: Origins	Johnna Thomas	March 2026-September 2026
Regretting You	Johnna Thomas	February 2025-May 2025
See You When I See You	Miracole Burns	October 2024-November 2024
Saturday Night	Susan Russell	January 2024-June 2024
Captain America: Brave New World	Conan Castro	February 2023-July 2023
The Idea of You	Pam Aaron	September 2022-December 2022
Walden	Alicia Cox	June 2022-July 2022
The Big Door Prize	Layne Brightwell	February 2022-May 2022

Education

Royal Welsh College of Music and Drama	*MA in Design for Performance*	2018-2020
Furman University	*BA in Theatre Arts*	2014-2018

Relevant Skills

Domestic and industrial machine sewing, hand sewing, dyeing, distressing, millinery, corsetry, knitting, embroidery, wig ventilation, SFX makeup, dressing and quick-changes, experience working on shows with children in the cast, well-rounded understanding of different departments in the theatre, mentoring students, 20th century fashion history, strong organizational skills